

STANDARDS Alabama State Course of Study Standards Critical Standards	CURRICULUM & INSTRUCTION A+ College Ready SchoolsPLP		INTERVENTION i-Ready
Reading Standards for Literature			
Key Ideas and Details			
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. [RL.8.1]	1st Nine Weeks-4th Nine Weeks	Lesson (s): 61,91, 92	Lesson 6: Citing Evidence to Support Inferences
2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. [RL.8.2]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 5,7,8,9,11,12,13,34,47,54	Lesson 8: Determining Theme Lesson 9: Summarizing Literary Texts
3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. [RL.8.3]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 68,69,70,75	Lesson 7: Analyzing Dialogue and Incidents in Stories and Drama
Craft and Structure			
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. [RL.8.4]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 14,39,55,57,58	Lesson 15: Determining Word Meanings Lesson 16: Analyzing Analogies and Allusions
5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style. [RL.8.5]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 2,3,4	Lesson 17: Comparing and Contrasting Structure
6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor. [RL.8.6]	2nd and 4th Nine Weeks	Lesson(s): 6,45	Lesson 18: Analyzing Point of View
Integration of Knowledge and Ideas			
7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. [RL.8.7]	4th Nine Weeks	Lesson(s): 76,77	Media Feature 2 : Comparing Media: Evaluating Artistic Choices
8. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. [RL.8.9]	4th Nine Weeks	Lesson(s): 35,63,65	Lesson 21: Analyzing Elements of Modern Fiction
Range of Reading and Level of Text Complexity			
9. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of Grades 6-8 text complexity band independently and proficiently. [RL.8.10]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 1,6,11,16,21,26,31,36,41,46,49,51,53,56,61,64,65,71,76,81,86,91,96,101,106,111,116,121,126,131,136,141,146,151,156,165,166,171,176	
Reading Standards for Informational Text			
Key Ideas and Details			
10. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. [RI.8.1]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 9,89,101,106,107,111	Lesson 3: Citing Evidence to Make Inferences
11. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text. [RI.8.2]	1st Nine Weeks	Lesson(s): 95,102,103,109,110	Lesson 1 : Analyzing the Development of a Central Idea Lesson 2: Summarizing Informational Texts
12. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories). [RI.8.3]	1st Nine Weeks -4th Nine Weeks	Lesson(s): 82,144,146	Lesson 4: Analyzing Comparisons and Analogies Lesson 5: Analyzing Categories
Craft and Structure			

13. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts. [RI.8.4]	1st Nine Weeks–4th Nine Weeks	Lesson(s): N/A	Lesson 10: Analyzing Word Meanings Lesson 11: Analyzing Word Choice
14. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. [RI.8.5]	1st Nine Weeks–4th Nine Weeks	Lesson(s): 104,105	Lesson 12: Analyzing the Structure of Paragraphs
15. Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints. [RI.8.6]	2nd, 3rd, and 4th Nine Weeks	Lesson(s): 78,108	Lesson 13: Determining Point of View Lesson 14: Analyzing How Authors Respond

Integration of Knowledge and Ideas

16. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea. [RI.8.7]	4th Nine Weeks	Lesson(s): 158	Media Feature 1 : Evaluating Presentation Mediums
17. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. [RI.8.8]	3rd Nine Weeks	Lesson(s): 84	Lesson 19: Evaluating an Argument
18. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation. [RI.8.9]	1st Nine Weeks	Lesson(s): 87	Lesson 20: Analyzing Conflicting Information

Range of Reading and Level of Text Complexity

19. By the end of the year, read and comprehend literary nonfiction at the high end of the Grades 6–8 text complexity band independently and proficiently. [RI.8.10]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 81,94	
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Writing Standards

Text Types and Purposes

20. Write arguments to support claims with clear reasons and relevant evidence. [W.8.1] a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically. [W.8.1a]	1st, 2nd, and 3rd Nine Weeks	Lesson(s): 38,148,149,150,151,152,153	
b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. [W.8.1b]	1st, 2nd, and 3rd Nine Weeks	Lesson(s): 38,148,149,150,151,152,153	
c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence. [W.8.1c]	1st, 2nd, and 3rd Nine Weeks	Lesson(s): 38,148,149,150,151,152,153	
d. Establish and maintain a formal style. [W.8.1d]	1st, 2nd, and 3rd Nine Weeks	Lesson(s): 38,148,149,150,151,152,153	
e. Provide a concluding statement or section that follows from and supports the argument presented. [W.8.1e]	1st, 2nd, and 3rd Nine Weeks	Lesson(s): 38,148,149,150,151,152,153	
21. Write informative or explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. [W.8.2]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 32,46,72,98,99,162,172,176	
a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. [W.8.2a]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 32,46,72,98,99,162,172,176	
b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples. [W.8.2b]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 32,46,72,98,99,162,172,176	
c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts. [W.8.2c]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 32,46,72,98,99,162,172,176	

d. Use precise language and domain-specific vocabulary to inform about or explain the topic. [W.8.2d]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 32,46,72,98,99,162,172,176
e. Establish and maintain a formal style. [W.8.2 e]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 32,46,72,98,99,162,172,176
f. Provide a concluding statement or section that follows from and supports the information or explanation presented. [W.8.2f]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 32,46,72,98,99,162,172,176
22. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. [W.8.3]	2nd Nine Weeks	Lesson(s): 15,16,17,18,19,21,22,23,24,30,43,74
a. Engage and orient the reader by establishing a context and point of view and introducing a narrator, characters, or both; organize an event sequence that unfolds naturally and logically. [W.8.3a]	2nd Nine Weeks	Lesson(s): 15,16,17,18,19,21,22,23,24,30,43,74
b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. [W.8.3 b]	2nd Nine Weeks	Lesson(s): 15,16,17,18,19,21,22,23,24,30,43,74
c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. [W.8.3c]	2nd Nine Weeks	Lesson(s): 15,16,17,18,19,21,22,23,24,30,43,74
d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. [W.8.3d]	2nd Nine Weeks	Lesson(s): 15,16,17,18,19,21,22,23,24,30,43,74
e. Provide a conclusion that follows from and reflects on the narrated experiences or events. [W.8.3e]	2nd Nine Weeks	Lesson(s): 15,16,17,18,19,21,22,23,24,30,43,74
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 20–22 above). [W.8.4]	1st ,2nd, and 4th Nine Weeks	Lesson(s): 40,170
Production and Distribution of Writing		
24. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of the first three standards in the Language strand in Grades K–8.) [W.8.5]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 44,168,177,178
25. Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others. [W.8.6]	1st Nine Weeks	Lesson(s): 155
Research to Build and Present Knowledge		
26. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. [W.8.7]	4th Nine Weeks	Lesson(s): 173,174,175
27. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. [W.8.8]	3rd and 4th Nine Weeks	Lesson(s): 83,165,166,169,171
28. Draw evidence from literary or informational texts to support analysis, reflection, and research. [W.8.9]	1st Nine Weeks– 4th Nine Weeks	Lesson(s): 50,80,88
a. Apply Grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”). [W.8.9a]	1st Nine Weeks– 4th Nine Weeks	Lesson(s): 50,80,88

b. Apply Grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”). [W.8.9b]

1st Nine Weeks- 4th Nine Weeks

Lesson(s): 50,80,88

Range of Writing

29. Write routinely over extended time frames, including time for research, reflection, and revision, and shorter time frames such as a single sitting or a day or two for a range of discipline-specific tasks, purposes, and audiences. [W.8.10]

1st Nine Weeks- 4th Nine Weeks

Lesson(s): 156

Speaking and Listening Standards Comprehension and Collaboration

30. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on Grade 8 topics, texts, and issues, building on others’ ideas and expressing their own clearly. [SL.8.1]

2nd,3rd, and 4th Nine Weeks

Lesson(s): 97,159,160,161,164

a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. [SL.8.1a]

2nd,3rd, and 4th Nine Weeks

Lesson(s): 97,159,160,161,164

b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed. [SL.8.1b]

2nd,3rd, and 4th Nine Weeks

Lesson(s): 97,159,160,161,164

c. Pose questions that connect the ideas of several speakers and respond to others’ questions and comments with relevant evidence, observations, and ideas. [SL.8.1c]

2nd,3rd, and 4th Nine Weeks

Lesson(s): 97,159,160,161,164

d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented. [SL.8.1d]

2nd,3rd, and 4th Nine Weeks

Lesson(s): 97,159,160,161,164

31. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation. [SL.8.2]

4th Nine Weeks

Lesson(s): 96

32. Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced. [SL.8.3]

2nd Nine Weeks

Lesson(s): 36

Presentation of Knowledge and Ideas

33. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. [SL.8.4]

1st Nine Weeks- 4th Nine Weeks

Lesson(s): 179

34. Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest. [SL.8.5]

4th Nine Weeks

Lesson(s): 154

35. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See Grade 8 Language standards 36 and 38 for specific expectations.) [SL.8.6]

1st,2nd, and 4th Nine Weeks

Lesson(s): 37

Language Standards

Skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk ().*

Conventions of Standard English

36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [L.8.1]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 25,116,117,118,119	
a. Apply rules of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, with indefinite pronouns as subjects, compound subjects joined by correlative and coordinating conjunctions, and collective nouns when verb form depends on the rest of the sentence	1st,2nd, and 3rd Nine Weeks	Lesson(s): 25,116,117,118,119	
b. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences. [L.8.1a]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 25,116,117,118,119	Lesson 1 : Gerunds Lesson 2: Gerunds Phrases Lesson 3: Participles Lesson 4: Participial Phrases Lesson 5: Infinitives Lesson 6: Infinitive Phrases
c. Form and use verbs in the active and passive voice. [L.8.1b]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 25,116,117,118,119	Lesson 7: Active and Passive Voice
d. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. [L.8.1c]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 25,116,117,118,119	Lesson 8: Verb Moods
e. Recognize and correct inappropriate shifts in verb voice and mood.* [L.8.1d]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 25,116,117,118,119	Lesson 9: Shifts in Voice and Mood
37. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. [L.8.2]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 121,122,123	
a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break. [L.8.2a]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 121,122,123	Lesson 10: Punctuation to Indicate a Pause or Break
b. Use an ellipsis to indicate an omission. [L.8.2b]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 121,122,123	Lesson 11: Punctuation to Indicate an Omission
c. Spell correctly. [L.8.2c]	1st,2nd, and 3rd Nine Weeks	Lesson(s): 121,122,123	

Knowledge of Language

38. Use knowledge of language and its conventions when writing, speaking, reading, or listening. [L.8.3]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 26,27	
a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact). [L.8.3a]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 26,27	Lesson 12: Using Verbs for Effect

Vocabulary Acquisition and Use

39. Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on Grade 8 reading and content, choosing flexibly from a range of strategies. [L.8.4]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 124,126,127,128,129	
a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. [L.8.4a]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 124,126,127,128,129	Lesson 13: Using Context Clues
b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede). [L.8.4b]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 124,126,127,128,129	Lesson 14: Greek and Latin Word Parts
c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. [L.8.4c]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 124,126,127,128,129	Lesson 15 : Using a Dictionary or Glossary Lesson 16: Using a Thesaurus
d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). [L.8.4d]	1st Nine Weeks-4th Nine Weeks	Lesson(s): 124,126,127,128,129	
40. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [L.8.5]	1st,2nd, and 4th Nine Weeks	Lesson(s): 28,29,59,71	
a. Interpret figures of speech (e.g. verbal irony, puns) in context. [L.8.5a]	1st, 2nd, and 4th Nine Weeks	Lesson(s): 28,29,59,71	Lesson 17: Figures of Speech
b. Use the relationship between particular words to better understand each of the words. [L.8.5b]	1st,2nd, and 4th Nine Weeks	Lesson(s): 28,29,59,71	Lesson 18: Analogies
c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute). [L.8.5c]	1st,2nd, and 4th Nine Weeks	Lesson(s): 28,29,59,71	Lesson 19: Denotation and Connotation

4.1. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. [L.8.6]

1st Nine Weeks-4th Nine Weeks

Lesson(s): 1,4,8,56,60,67