

STANDARDS Alabama State Course of Study Standards Critical Standards	CURRICULUM & INSTRUCTION A+ College Ready      SchoolsPLP		INTERVENTION i-Ready
<b>Reading Standards for Literature</b>			
<b>Key Ideas and Details</b>			
1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.7.1]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 6,7	Lesson 5: Citing Evidence to Support Inferences
2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. [RL.7.2]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 1,2	Lesson 7 - Determining Theme Lesson 8 - Summarizing Literary Texts
3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot). [RL.7.3]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 3,4	Lesson 6: Analyzing the Interaction of Story Elements
<b>Craft and Structure</b>			
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama. [RL.7.4]	1st Nine Weeks – 4th Nine Weeks	Lesson(s):20,21	Lesson 12 : Determining Word Meanings Lesson 13: Analyzing Rhyme and Repetition
5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning. [RL.7.5]	2nd Nine Weeks	Lesson(s): 8	Lesson 14 - Analyzing the Structure of a Poem Lesson 15: Analyzing the Structure of Drama
6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. [RL.7.6]	1st Nine Weeks – 4th Nine Weeks	Lesson(s):5	Lesson 16: Analyzing Point of View
<b>Integration of Knowledge and Ideas</b>			
7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film). [RL.7.7]	2nd and 4th Nine Weeks	Lesson(s):31,32	Media Feature 2 : Comparing Media Techniques
8. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. [RL.7.9]	1st Nine Weeks & 3rd Nine Weeks	Lesson(s): 33	Lesson 19: Comparing and Contrasting Genres
<b>Range of Reading and Level of Text Complexity</b>			
9. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the Grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. [RL.7.10]	1st Nine Weeks – 4th Nine Weeks	Lesson (s): 1,6,11,16,21,26,30,31,41,46,51,55,61,62,66,71,76,81,86,91,96,101,106,111,116,121,126,131,136,41,151,156,161,166,171,176	
<b>Key Ideas and Details</b>			
10. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RI.7.1]	1st Nine Weeks – 4th Nine Weeks	Lesson (s): 78,79	Citing Evidence to Make Inferences Lesson 5: Citing Evidence to Support Inferences
11. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. [RI.7.2]	1st Nine Weeks – 4th Nine Weeks	Lesson (s): 57,58,59,61	Lesson 1: Analyzing the Development of Central Ideas Lesson 2: Summarizing Informational Texts
12. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events). [RI.7.3]	1st Nine Weeks – 4th Nine Weeks	Lesson (s): 63,64,65,	Lesson 4: Analyzing Interactions in a Text
<b>Craft and Structure</b>			
13. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. [RI.7.4]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 86,87	Lesson 9: Analyzing Word Meanings

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14. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. [RI.7.5]	1st Nine Weeks – 3rd Nine Weeks	Lesson (s): 66,67	Lesson 10 : Analyzing Text Structure
15. Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. [RI.7.6]	2nd Nine Weeks – 4th Nine Weeks	Lesson(s): 68,69	Lesson 11: Determining Point of View
<b>Integration of Knowledge and Ideas</b>			
16. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words). [RI.7.8]	3rd Nine Weeks	Lesson (s): 110,111	Media Feature 1: Comparing Text to Other Media
17. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. [RI.7.8]	3rd Nine Weeks & 4th Nine Weeks	Lesson (s) : 112,114,116,	Lesson 17: Evaluating an Argument
18. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. [RI.7.9]	3rd Nine Weeks	Lesson (s) : 117,118	Lesson 18: Comparing and Contrasting Texts
<b>Range of Reading and Level of Text Complexity</b>			
19. By the end of the year, read and comprehend literary nonfiction in the Grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range. [RI.7.10]	1st Nine Weeks – 4th Nine Weeks	Lesson (s): 70	
<b>Writing Standards Text Types and Purposes</b>			
20. Write arguments to support claims with clear reasons and relevant evidence. [W.7.1]	2nd Nine Weeks – 4th Nine Weeks	Lesson (s): 71,72,125,126,127,128,129,130,131,132	
a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. [W.7.1a]	2nd Nine Weeks – 4th Nine Weeks	Lesson (s): 71,72,125,126,127,128,129,130,131,132	
b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. [W.7.1b]	2nd Nine Weeks – 4th Nine Weeks	Lesson (s): 71,72,125,126,127,128,129,130,131,132	
c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. [W.7.1c]	2nd Nine Weeks – 4th Nine Weeks	Lesson (s): 71,72,125,126,127,128,129,130,131,132	
d. Establish and maintain a formal style. [W.7.1d]		Lesson (s):	
e. Provide a concluding statement or section that follows from and supports the argument presented. [W.7.1e]	2nd Nine Weeks – 4th Nine Weeks	Lesson (s): 71,72,125,126,127,128,129,130,131,132	
21. Write informative or explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. [W.7.2]	1st Nine Weeks – 4th Nine Weeks	Lesson (s): 73,74,75,76,80,119,120,121,122,123	
a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison or contrast, and cause and effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. [W.7.2a]	1st Nine Weeks – 4th Nine Weeks	Lesson (s): 73,74,75,76,80,119,120,121,122,123	
b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. [W.7.2b]	1st Nine Weeks – 4th Nine Weeks	Lesson (s): 73,74,75,76,80,119,120,121,122,123	

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c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. [W.7.2c]	1st Nine Weeks - 4th Nine Weeks	Lesson (s): 73,74,75,76,80,119,120,121,122,123	
d. Use precise language and domain-specific vocabulary to inform about or explain the topic. [W.7.2d]	1st Nine Weeks - 4th Nine Weeks	Lesson (s): 73,74,75,76,80,119,120,121,122,123	
e. Establish and maintain a formal style. [W.7.2e]			
f. Provide a concluding statement or section that follows from and supports the information or explanation presented. [W.7.2f]	1st Nine Weeks - 4th Nine Weeks	Lesson (s): 73,74,75,76,80,119,120,121,122,123	
22. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. [W.7.3]	2nd Nine Weeks	Lesson(s): 22,23,24,25,26,27,28,142	
a. Engage and orient the reader by establishing a context and point of view and introducing a narrator, characters, or both; organize an event sequence that unfolds naturally and logically. [W.7.3a]	2nd Nine Weeks	Lesson(s): 22,23,24,25,26,27,28,142	
b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. [W.7.3b]	2nd Nine Weeks	Lesson(s): 22,23,24,25,26,27,28,142	
c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. [W.7.3c]	2nd Nine Weeks	Lesson(s): 22,23,24,25,26,27,28,142	
d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. [W.7.3d]	2nd Nine Weeks	Lesson(s): 22,23,24,25,26,27,28,142	
e. Provide a conclusion that follows from and reflects on the narrated experiences or events. [W.7.3e]	2nd Nine Weeks	Lesson(s): 22,23,24,25,26,27,28,142	
<b>Production and Distribution of Writing</b>			
23. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 20-22 above.) [W.7.4]	1st Nine Weeks - 4th Nine Weeks	Lesson(s): 135,136,137,138	
24. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of the first three standards in the Language strand in Grades K-7.) [W.7.5]	1st Nine Weeks - 4th Nine Weeks	Lesson(s): 140,141,143	
25. Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources. [W.7.6]	1st and 4th Nine Weeks	Lesson(s): 144,145,146	
<b>Research to Build and Present Knowledge</b>			
26. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. [W.7.7]	1st and 4th Nine Weeks	Lesson(s): 154,155,156	
27. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. [W.7.8]	4th Nine Weeks	Lesson(s): 147,148,149,150	

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<p>28. Draw evidence from literary or informational texts to support analysis, reflection, and research. [W.7.9]</p> <p>a. Apply Grade 7 Reading standards to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”). [W.7.9a]</p> <p>b. Apply Grade 7 Reading standards to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”). [W.7.9b]</p>	<p>1st Nine Weeks – 4th Nine Weeks</p> <p>1st Nine Weeks – 4th Nine Weeks</p> <p>1st Nine Weeks – 4th Nine Weeks</p>	<p>Lesson(s): 34,133,134</p> <p>Lesson(s): 34,133,134</p> <p>Lesson(s): 34,133,134</p>	
<b>Range of Writing</b>			
<p>29. Write routinely over extended time frames, including time for research, reflection, and revision, and shorter time frames such as a single sitting or a day or two for a range of discipline-specific tasks, purposes, and audiences. [W.7.10]</p>	<p>1st Nine Weeks – 4th Nine Weeks</p>	<p>Lesson(s): 151,152</p>	
<b>Speaking and Listening Standards Comprehension and Collaboration</b>			
<p>30. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on Grade 7 topics, texts, and issues, building on others’ ideas and expressing their own clearly. [SL.7.1]</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. [SL.7.1a]</p> <p>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed. [SL.7.1b]</p> <p>c. Pose questions that elicit elaboration and respond to others’ questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. [SL.7.1c]</p> <p>d. Acknowledge new information expressed by others and, when warranted, modify their own views. [SL.7.1d]</p>	<p>1st Nine Weeks – 4th Nine Weeks</p> <p>1st Nine Weeks – 4th Nine Weeks</p> <p>1st Nine Weeks – 4th Nine Weeks</p> <p>1st Nine Weeks – 4th Nine Weeks</p> <p>1st Nine Weeks – 4th Nine Weeks</p>	<p>Lesson(s): 157,158,159,160,161,162,163,164,166,167</p> <p>Lesson(s): 157,158,159,160,161,162,163,164,166,167</p> <p>Lesson(s): 157,158,159,160,161,162,163,164,166,167</p> <p>Lesson(s): 157,158,159,160,161,162,163,164,166,167</p>	
<p>31. Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study. [SL.7.2]</p>	<p>1st Nine Weeks – 4th Nine Weeks</p>	<p>Lesson(s): 168,169</p>	
<p>32. Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence. [SL.7.3]</p>	<p>3rd Nine Weeks</p>	<p>Lesson(s): 170,171,172</p>	
<b>Presentation of Knowledge and Ideas</b>			
<p>33. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. [SL.7.4]</p>	<p>1st Nine Weeks – 4th Nine Weeks</p>	<p>Lesson(s): 173,174,175</p>	
<p>34. Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points. [SL.7.5]</p>	<p>1st,3rd, and 4th Nine Weeks</p>	<p>Lesson(s): 176,177</p>	

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35. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See Grade 7 Language standards 36 and 38 for specific expectations.) [SL.7.6]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 178,179	
<p style="text-align: center;"><b>Language Standards</b></p> <p><i>Skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*).</i></p> <p style="text-align: center;"><b>Conventions of Standard English</b></p>			
36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [L.7.1]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 89,90,91,92,94,95,96,97,98,99	
a. Demonstrate knowledge of subject-verb agreement when interrupted by a prepositional phrase, with inverted word order, with indefinite pronouns as subjects, compound subjects joined by correlative and coordinating conjunctions, and collective nouns when verb form depends on the rest of the sentence. [L.7.1 a]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 89,90,91,92,94,95,96,97,98,99	Lesson 1: Phrases and Clauses Lesson 2: Adjective Phrases and Clauses Lesson 3: Adverb Phrases and Clauses
b. Explain the function of phrases and clauses in general and their function in specific sentences. [L.7.1b]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 89,90,91,92,94,95,96,97,98,99	Lesson 4: Simple and Compound Lesson 5: Complex and Compound-Complex Sentences Lesson 6: Using Different Kinds of Sentences
c. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. [L.7.1c]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 89,90,91,92,94,95,96,97,98,99	Lesson 7: Misplaced Modifiers Lesson 8: Dangling Modifiers
d. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.* [L.7.1d]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 89,90,91,92,94,95,96,97,98,99	
37. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. [L.7.2]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 9,10	
a. Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[, ] green shirt). [L.7.2a]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 9,10	Lesson 9: Commas with Coordinate Adjectives
b. Spell correctly. [L.7.2b]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 9,10	
<p style="text-align: center;"><b>Knowledge of Language</b></p> 38. Use knowledge of language and its conventions when writing, speaking, reading, or listening. [L.7.3]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 11,12,85	Lesson 10: Eliminating Wordiness and Redundancy
<p style="text-align: center;"><b>Vocabulary Acquisition and Use</b></p>			
39. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 7 reading and content, choosing flexibly from a range of strategies. [L.7.4]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 14,81,82,83,88	
a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. [L.7.4a]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 14,81,82,83,88	Lesson 11: Using Context Clues
b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel). [L.7.4b]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 14,81,82,83,88	Lesson 12: Greek and Latin Word Parts
c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. [L.7.4 c]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 14,81,82,83,88	Lesson 13: Using a Dictionary or Glossary Lesson 14: Using a Thesaurus

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d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary). [L.7.4d]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 14,81,82,83,88	
4o. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. [L.7.5]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 15,16,17,84	
a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. [L.7.5a]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 15,16,17,84	Lesson 15: Figures of Speech
b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. [L.7.5b]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 15,16,17,84	Lesson 16: Analogies
c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending). [L.7.5c]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 15,16,17,84	Lesson 17: Denotation and Connotation
41. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. [L.7.6]	1st Nine Weeks – 4th Nine Weeks	Lesson(s): 19	